

TO
Miss Cora E. Brookhart,
HARRISBURG, PA.



OCEAN

WALSE



EARL

CAPRICE

FOR
PIANOFORTE

COMPOSED BY

CHARLES DRUMHELLER

SOLO, 60c.

DUET, 75c.

SAINT LOUIS: Balmer & Weber, PUBLISHERS.

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TOUJOURS PRET.

ALWAYS READY.

GRAND GALOP DI BRAVURA.

FOR TWO PERFORMERS.

Introduction.
Allegro furioso.

SECONDO.

COMPOSED BY HATTY FIELD CLAY.

Piano.

5161-8

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Allegro furioso.

PRIMO.

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Piano.

5161-8

TRY THESE ON YOUR PIANO.

SECONDO.

5161-8

Toujours Pret.

PRIMO.

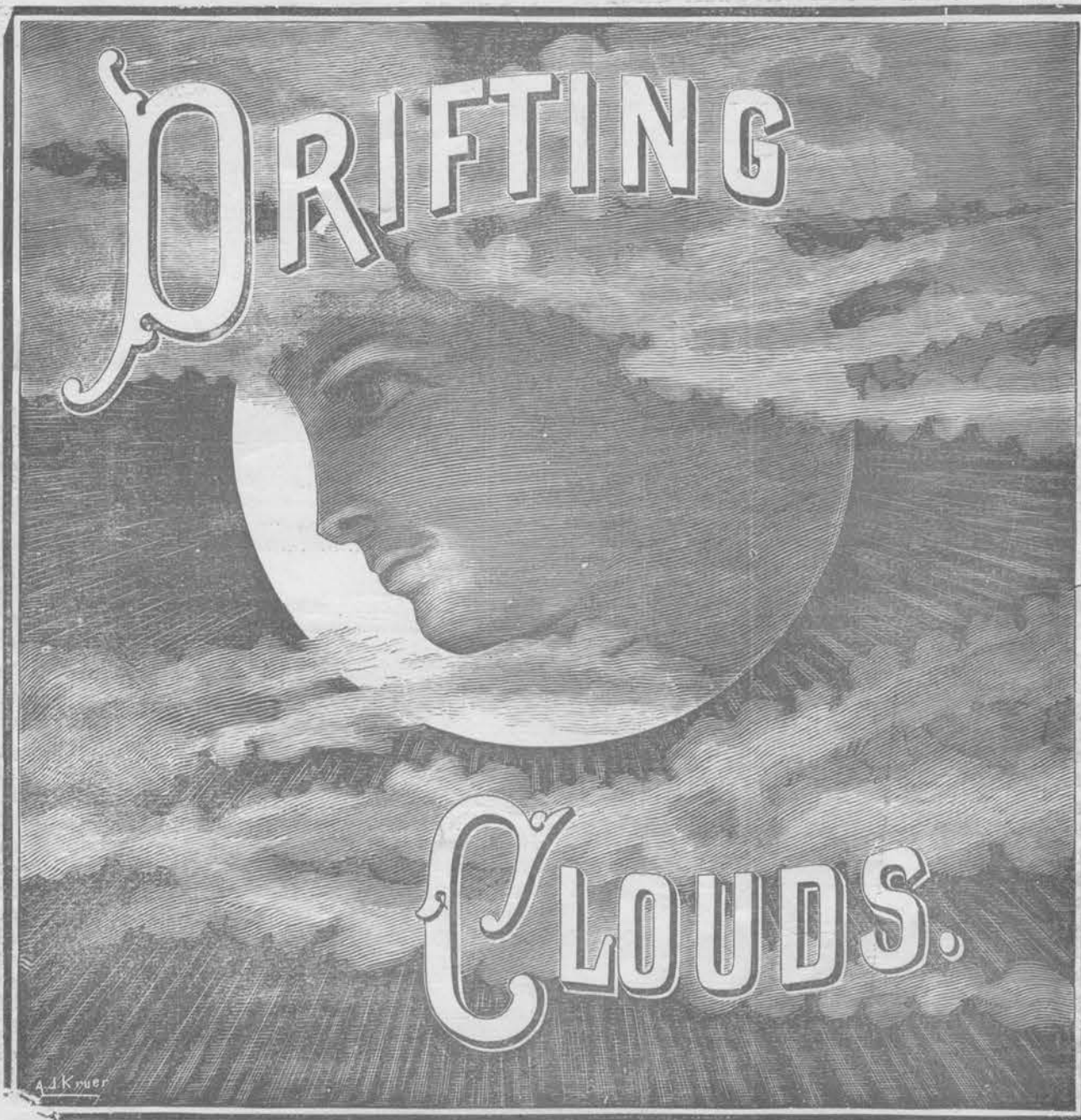
5161-8

Toujours Pr.

CHARLES & L. A. DRUMHELLER.

Brilliant Star Polka de Salon		Fireside Caprice	.60	Pandora March	
Solo	.50	Gold Dust Galop	.40	Solo	.40
Duet	.75	Golden Spray Schottisch de Salon		Duet	.75
Bou langer Review March	.40	Solo	.60	Trio	.75
Bloom of Youth		Duet	.75	Violin Solo	.10
Mazurka	.35	Trio	.65	Flute Solo	.10
Chrysanthemum		Good Evening Polka	.30	Violin or Flute and Guitar	.20
Garotte elegante	.60	Grand Imperial March		Duet for 2 Banjos	.30
Come and kiss me little darling		Solo	.50	Violin or Flute and Piano	.40
Ballad	.35	Duet	.75	Violin or Flute, Piano and Guitar	.50
Camelia Polka	.30	Trio	.80	Brass Band	.50
Columbus Polka	.30	Golden Rubies		Queen of the Flowers	
Circus Galop		Transcription Brillante	.80	Morceau de Salon	.60
Solo	.35	Hettie Belle Polka	.30	Royal Crown Grand March	.50
Duet	.60	Iron Mountain R. R. Schottisch	.30	Rose Leaf Mazurka	.30
Trio	.60	No you don't Galop		Rubicon polka	.30
Drumheller Medley		Burlesque Solo	.50	Silver Spray Caprice de Salon	
(16 Popular Airs)	.75	Duet	.75	Solo	.60
Dash Along Galop		Trio	.75	Duet	.75
Solo	.40	Violin or Flute	.20	Trio	.80
Duet	.75	Violin or Flute and Piano	.60	Sunshine on the Lea Valse elite	
Dashing Spray Morceau de Salon		Now I lay me down to sleep		Solo	.60
Solo	.40	Sacred Quartette for Sop., Alto, Ten, and Bass	.50	Duet	.75
Duet	.75	Oh! Mother sing that dear old song		Trio	.75
Drifting Clouds Caprice elegante		Song and Chorus	.35	Texas Galop	
Solo	.60	Ocean Pearl Valse elegante		Solo	.40
Duet	.75	Solo	.60	Duet	.60
Trio	.65	Duet	.75	Violin or Flute Solo	.20
Festival Parade		Trio	1.00	Violin or Flute and Piano	.60
Solo	.40	Old Oaken Bucket		Visions of Love Caprice	
Duet	.60	Transcription	.60	Solo	.60
Guitar and Mandolin	.25	Pine Grove		Duet	1.00
		Petite valse	.35	When the Roses Bloom again	
				Waltz song Edition for Soprano in Ab	.75
				Edition for Alto in F	.75

TO
Miss Monima Byrd,
PADUCAH, KY.



CAPRICE

ELEGANTE

PAR
CHARLES DRUMHELLER

Author of Ocean Pearl, Dash Along, Silver Spray, Etc., Etc.

DUET, 75. SOLO, 60.

ST. LOUIS, MO.:

→ **Balmer & Weber,** ←
PUBLISHERS.

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OCEAN PEARL.

VALSE CAPRICE.

Composed by

CHAS. DRUMHELLER.

Introduction.

Moderato.

ff *mf* *p* *8va*.....

tr *f* *Ped.* *cres* *cen* *do.* *Ped.* *8va*.....

Brillante. *Ped.* *f* *Ped.* *8va*.....

Waltz. *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *8va*.....

8va.....

First system of musical notation for 'Ocean Pearl'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and a bass line in the bass clef. The first measure is marked with a piano 'p' dynamic and a 'Ped.' (pedal) instruction. The system contains six measures, with asterisks (*) marking the end of the first, third, and fifth measures.

8va.....

Second system of musical notation. It continues the melody and bass line from the first system. It also features 'Ped.' instructions and asterisks (*) at the end of the second, fourth, and sixth measures.

8va.....

Third system of musical notation. This system includes a key change to one flat (F major or D-flat major) starting in the fifth measure. It features 'Ped.' instructions and asterisks (*) at the end of the second, fourth, and sixth measures. A piano 'p' dynamic is marked in the fifth measure.

Fourth system of musical notation. It continues the piece with 'Ped.' instructions and asterisks (*) at the end of the second, fourth, and sixth measures.

Fifth system of musical notation. It concludes the piece with 'Ped.' instructions and asterisks (*) at the end of the second, fourth, and sixth measures. The final measure is marked with a 'rit.' (ritardando) instruction.

Ocean Pearl.

4040-5

8va.....
a tempo.

mf Ped.

8va.....

Ped.

8va.....

Ped. f Ped.

8va.....

Ped. f Ped.

8va.....

Ped.

The page contains six systems of piano music, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked *8va* and includes *Ped.* and *p* markings. The second system includes *Ped.* markings. The third system includes *Ped.* markings. The fourth system includes *8va*, *Ped.*, and *f* markings. The fifth system includes *Ped.* markings and triplets. The sixth system includes *Ped.* markings and triplets. The page is decorated with a border of small, repeating geometric patterns.

This page of musical notation is for a piano piece, likely a study or exercise. It consists of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a forte (f) dynamic and a pedal marking. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system introduces a piano (p) dynamic and a crescendo (cres) marking. The fourth system features a decrescendo (dim) marking and a final chord. The piece concludes with a double bar line and a final chord.

The Brownies Wedding Festival.

RONDO.

Composée par

CHARLES FAURE.

Allegro ma non troppo.

6217 = 5

Copyright 1905 by Balmer & Weber Music House Co.

Complete copy 40cts.



Waltz tempo.

Copyright 1907 by H. A. Langille.

TRY THESE ON YOUR PIANO.

LULLABY WALTZES.

By E. BUCALOSS.

Moderato.

INTRO.

tremolo.

cres.

Tempo di Valse.

p

cres.

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Complete copy 75cts.

Catching Butterflies.

W. T. Porter.

Moderato.

pp

pp like an echo.

Very soft.

legato.

6216 = 4

Copyright 1905 by Balmer & Weber Music House Co.

Complete copy 40cts.

ON THE LOVELY RIALTO.

VALSE NOBLE.

FOR TWO PERFORMERS

Moderato.

SECONDO.

GEO. T. VALENTINE.

PIANO.

Introduction.

Valse.

Copyright 1904 by BALMER & WEBER Music House Co.

ON THE LOVELY RIALTO.

VALSE NOBLE.

PRIMO.

GEO. T. VALENTINE.

FOR TWO PERFORMERS.

Moderato.

PIANO.

Introduction.

Valse.

Brilliant.

5160-10

TRY THESE ON YOUR PIANO.

6

SECONDO.

PIANO.

Rialto.

5160-10

PRIMO.

PIANO.

Rialto.

5160-10

LULLABY WALTZES.

By E. BUCCALOSSI.

INTRO.
Moderato.
p
tremolo.
cres.
f
p
Tempo di Valse.
p
cres.

Copyright 1888 by BALMER & WEBER Music House Co.

Complete copy 75cts.

FIRST LOVE.

ROMANCE.

AS PLAYED BY GILMORE'S BAND

Andantino grazioso.

Arranged for Piano by CHAS. LANGE.

PIANO.
dolce.
p
2a. * 2a. * 2a. * 2a. * 2a.
stringendo.
tempo.
p
2a. * 2a. * 2a. * 2a. * 2a. *

1764-6

Copyright 1888 by Balmer & Weber Music House Co.

Complete copy 60cts.

TRY THESE ON YOUR PIANO.

ROMANZA.

Composed by FANEY MARION RALSTON, Op. 1.

Allegretto. $\text{♩} = 50$

PIANO.
pp
mf
TEMA marcato e con espressione.

4745-6

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Complete copy 60cts.

THE "JAPS" TRIUMPHAL MARCH.

By M. G. Wittman.

INTRO.
f
1
2

R 5189-3

Complete copy 40cts.

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